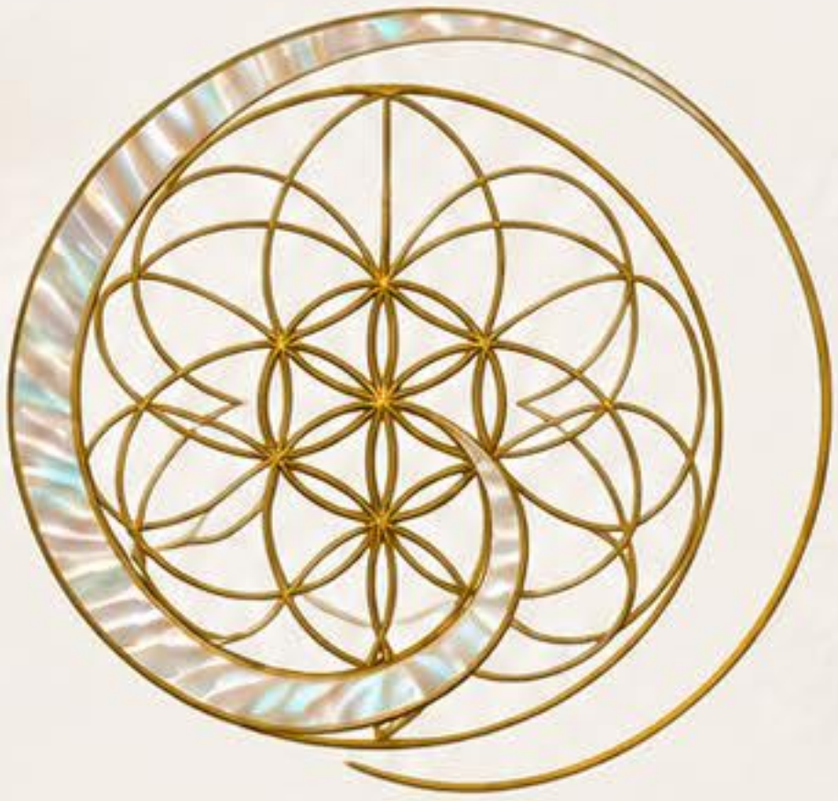
ZAMÀR

ARTIST PORTFOLIO



MADREPERLISMO DELL'UNO

SELECTED WORKS

MATTER
LIGHT
CONSCIOUSNESS

VENICE · ITALY

ZAMÀR

VENETIAN ARTIST

Zamàr is a Venetian artist whose practice explores light, geometry and transformation through natural mother-of-pearl, a material he has researched and worked with for more than twenty years.

His works arise from the encounter between matter and consciousness, bringing together ancient knowledge, contemporary language and artisanal mastery.

> *"Art is a dialogue between the visible and the invisible."*



TRADITION
RESEARCH
MATERIAL
CONTEMPORARY VISION



MADREPERLISMO DELL'UNO

ARTIST PORTFOLIO



MADREPERLISMO DELL'UNO

AN ARTISTIC PATH

The Madreperlismo dell'Uno is an artistic path that unites matter, light and consciousness.

Through mother-of-pearl, Zamàr explores the dialogue between the visible and the invisible, transforming natural beauty into a language of spirituality and contemporary art.

Each work is a quest for balance between nature, geometry, tradition and innovation.

> *"The surface of a lake does not contain the sky, but it can reflect it."*





THE CREATIVE PROCESS

MATERIALS · TECHNIQUES · VISION

Each work by Zamàr is the result of a path that unites research, experimentation and artisanal mastery.

Natural mother-of-pearl, selected for its unique iridescence, is combined with crystals, metals and precious materials, in a dialogue between ancient knowledge and contemporary techniques.

Handcrafted work, artisanal finishes and the layering of materials give life to surfaces that change with the light, revealing new details and meanings.

> *"A dialogue between ancient know-how and contemporary innovation."*



HANDCRAFTED
WORK
UNIQUE
AUTHENTIC



STUDIO
RESEARCH
EXPERIMENTATION



NATURAL MATERIALS
INFINITE REFLECTIONS
NEW PERCEPTIONS



COSMIC FIRE

COSMOGENESI COLLECTION

Natural mother-of-pearl,
crystals, precious stones,
mixed media.

57 × 57 cm
Unique work

Cosmic Fire represents
the original impulse, the moment
in which matter and light meet.
From a central nucleus, energy
expands, creating forms, worlds
and possibilities.

> *"From a single spark*
> *infinite worlds."*







EDEN

CHLOROPHYLL
COLLECTION

Natural mother-of-pearl,
gold leaf, crystals, natural stones,
mixed media.

126 × 86 cm
Unique work

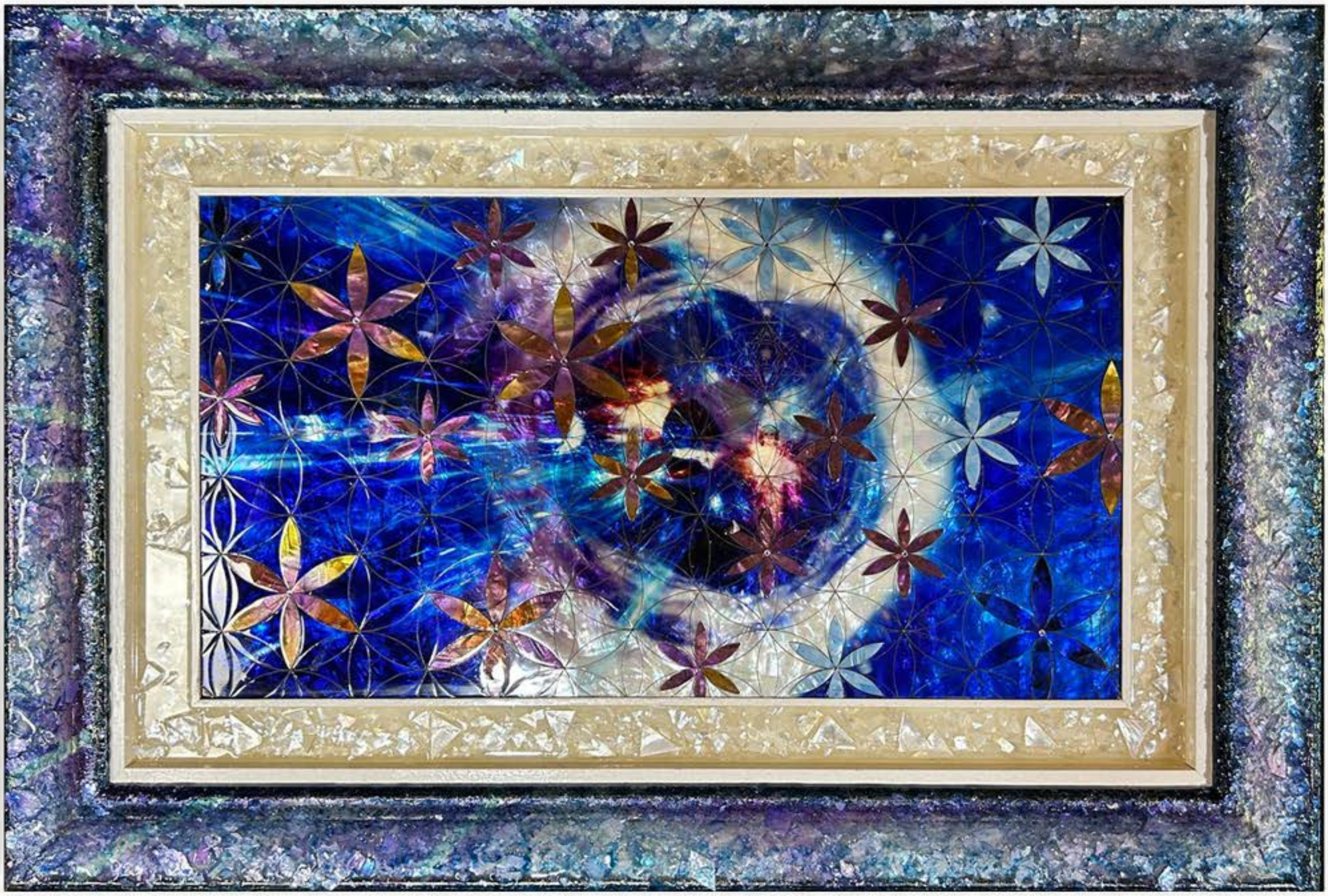
Eden is a return, a memory and
a possibility.
A suspended space where nature, light
and consciousness meet. The tree unites
earth and sky, evoking a continuous
flow of transformation.

Mother-of-pearl, crystals and natural
elements create a living surface that
changes with the light, inviting the viewer
to rediscover a deeper connection
with the essence of life.





DETAILS



CORE OF THE ONE

COSMOGENESI COLLECTION

2026

Natural mother-of-pearl, crystals, precious stones, mixed media.

84 × 58 cm

Unique work

The Core of the One represents the primordial source, where all forms arise from a single vibration.
A meeting point between matter and light, the visible and the invisible.
Mother-of-pearl, crystals and cosmic geometries evoke an infinite expansion, inviting the viewer to perceive the unity behind the apparent diversity.

"In the center of all things there is only One."







ABYSSAL BLOOM

THLASSOCONSCIOUSNESS COLLECTION

Natural mother-of-pearl, crystals, precious stones, mixed media.

45 × 57 cm
Unique work

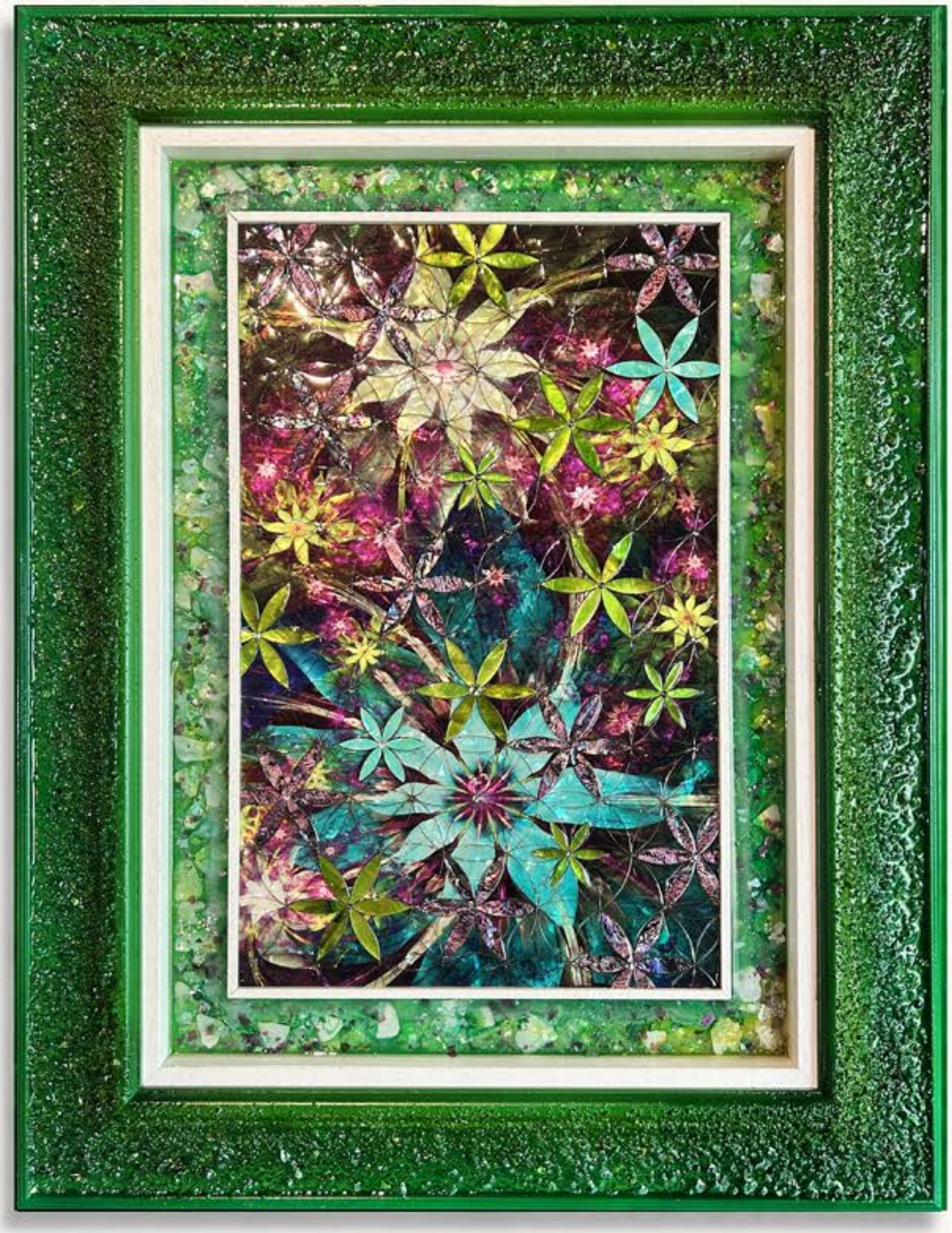
A flower that rises from the depths. A silent blossoming, where the ocean reveals its inner light.

Mother-of-pearl, water and light merge in a timeless vibration, evoking the sacred connection between the ocean, matter and consciousness.

> *"Even in the depths, light finds a way to blossom."*







THE BLOOM OF THE ONE

CHLOROPHYLL COLLECTION

Natural mother-of-pearl, crystals, precious stones, mixed media.

52 × 68 cm
Unique work

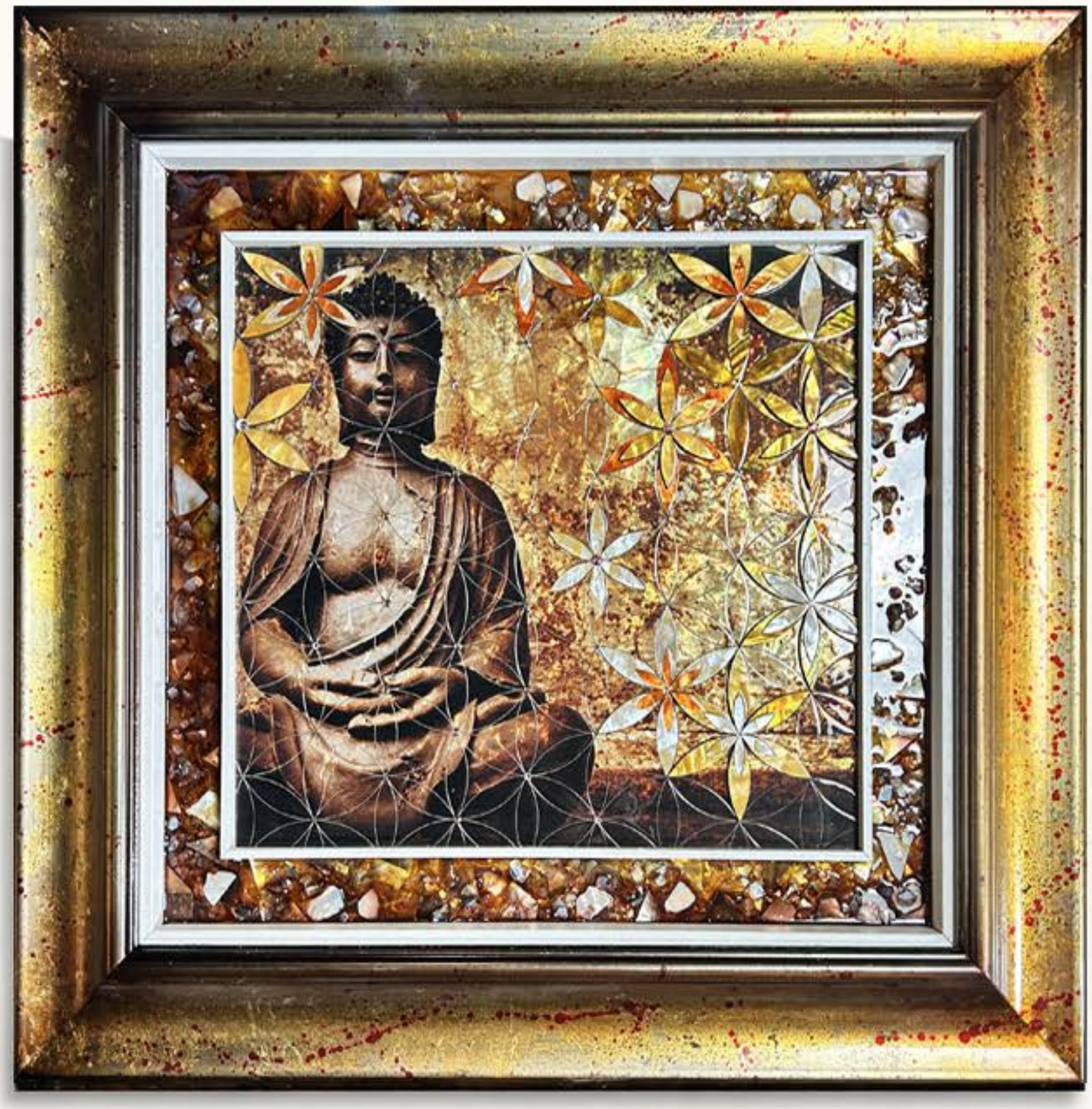
Rinascita Verde celebrates the vital energy of nature, where light and matter meet in an eternal cycle of transformation.

The floral geometries evoke the primordial rhythm of life, a reminder that every ending is a new beginning. Mother-of-pearl, crystals and organic tones merge into a luminous garden, inviting the viewer to reconnect with the living essence of the Earth.

> *"In every rebirth,*
> *the Earth whispers the One"*







THE GOLD OF SILENCE

PORTALS OF LIGHT

Natural mother-of-pearl,
precious stones, mixed media.

66 × 62 cm
Unique work

The Gold of Silence invites
a return to the essential.
In the stillness of contemplation,
light and matter merge, revealing
an inner harmony beyond words.
The figure of the Buddha
becomes a universal symbol
of awareness.

> *"In the silence,*
> *everything shines."*







THE EYE OF TIME

PORTALS OF LIGHT

Natural mother-of-pearl,
UV printing, crystals,
precious stones, mixed media.

50 × 60 cm
Unique work

The Eye of Time observes,
remembers and connects.
It is the gaze that transcends
the present, where past and
future dissolve into a single
breath. Mother-of-pearl and
light create a living texture,
in which matter, consciousness
and time intertwine.

> *"Time is not lost,*
> *it looks at us."*



DETAIL

THE GATE OF SOUND

SOUND & SOUL

Music becomes a universal language through which emotion, memory and spirituality converge.

In Sound & Soul, sound is understood as a threshold: an invisible vibration capable of connecting matter, experience and consciousness.

"I don't play the guitar to be heard. I play to listen."

— STING

ARTWORK CREATED
IN COLLABORATION WITH
PAOLETTI GUITARS



THE PRISM OF CONSCIOUNESS

SOUND & SOUL



Consciounsess manifests itself through infinite experiences while maintaining its essential unity.

The work celebrates diversity as an expression of the One.

IL MIRACOLO DELLA MONTAGNA

MARCO POLO



The mountain becomes a symbol of elevation, search and transformation.
The journey becomes a path of inner growth, beyond its geographical dimension.

BEIJING · 2026
Selected for the exhibition at the
MILLENNIUM ART MUSEUM · BEIJING

PROCESS / MATERIALITY

Each artwork is born from the combination of natural materials and contemporary techniques, through a process that blends craftsmanship, experimentation and vision.

Mother-of-pearl is not a simple finish, but an active optical element, capable of transforming and returning light. Crystals, precious stones, metals and mixed media create textured surfaces in which matter, light and consciousness merge.



NATURAL MOTHER-OF-PEARL MATERIALS

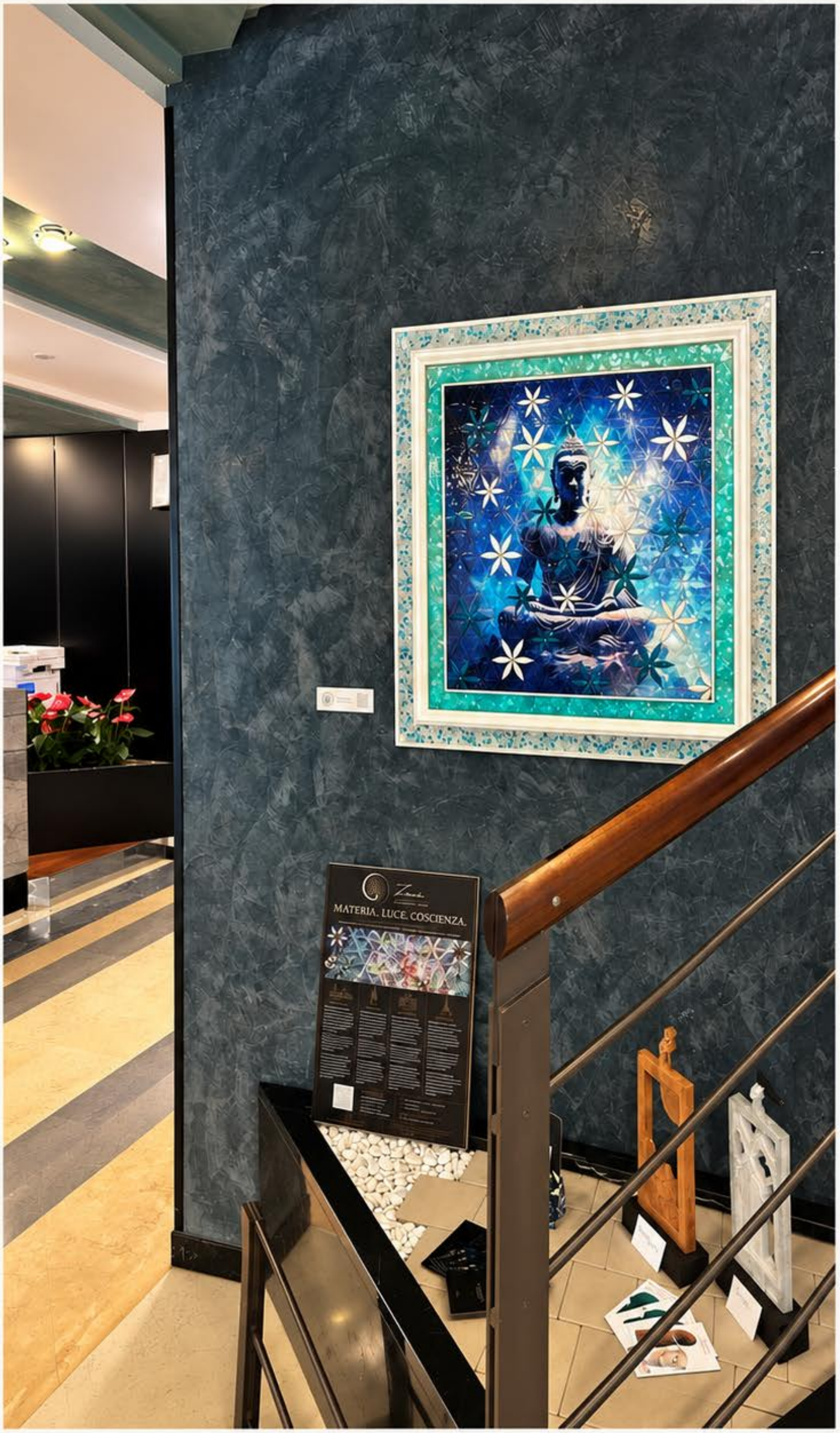
MATTER
BECOMES LIGHT
BECOMES CONSCIOUSNESS



DETAIL OF SURFACE AND MATERIAL LAYERS



MANUAL APPLICATION OF MATERIALS



IN SITU

ZAMÀR

Materia. Luce. Coscienza.

Hotel Europa
Jesolo, Venice, Italy
August 2026

Art in dialogue with spaces, people and light.

SELECTED EXHIBITIONS

2026
Mostra d'Arte Italiana - China Millennium Monument - Beijing, **China**
The Golden Ratio II Φ - Palazzo Ruspoli - Rome, **Italy**
Solo exhibition - Galleria Arte Dinamica - Jesolo, Venice, **Italy**

2025
AIAPI UNESCO - Diritti Umani - Bard, Aosta, **Italy**

2024
Mantra - Bologna, **Italy**

2023
Contro Tendenza - Motta di Livenza, **Italy**
Passeggiata tra l'Arte - Jesolo, **Italy**

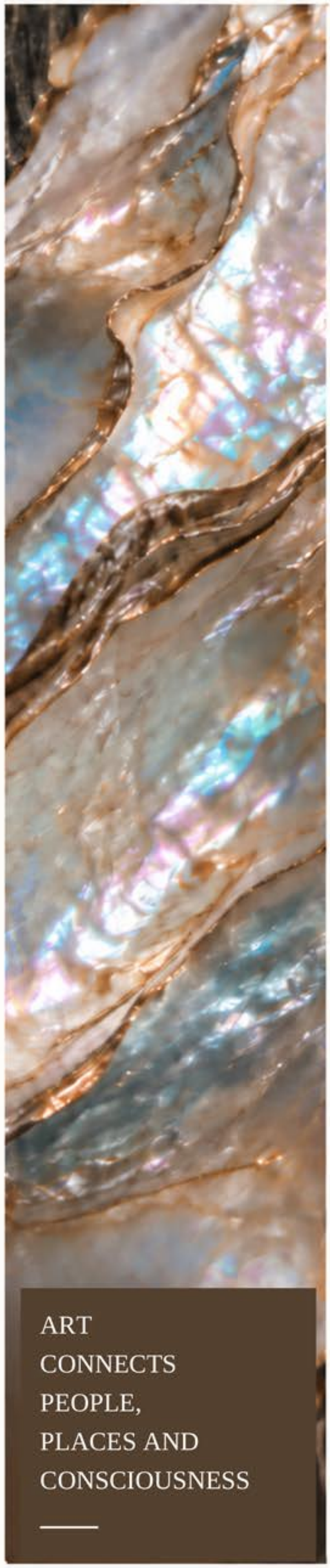
2022
AIAPI UNESCO No-Gap - Rovereto, **Italy**

2021
AIAPI UNESCO Work - Rovereto, **Italy**

2019
Arte e Tecnologia - Motta di Livenza, **Italy**
Zebrasquare Studios - Schwäbisch Hall, **Germany**
Global Family - Monte Carlo, **Principality of Monaco**

2018
Contemporary Art Show - Padua, **Italy**
Solo exhibition with Vittorio Sgarbi - Rovigo, **Italy**
Bull Days Lamborghini - Motta di Livenza, **Italy**
Passpartout Art Gallery - Milan, **Italy**

2017
Merlino Art Gallery - Florence, **Italy**
Workshop Art Gallery - Dubai, **United Arab Emirates**
Index Design Exhibition - Dubai, **United Arab Emirates**



DIALOGUES WITH ART CRITICS

VITTORIO SGARBI

Lendinara Theatre - Rovigo, November 2018



"Zamàr is an artist from Veneto with a sense of order, proportion and geometry, arranging it in a mosaic pattern: the invention of someone who approaches art thoughtfully and with concentration, rather than carelessly or hastily."

Vittorio Sgarbi
Art critic

ROBERTO LITTA

Palazzo Ruspoli - Rome, October 2026



"Paintings that are not only seen, but felt."

Roberto Litta
Art critic

THE GOLDEN RATIO II

La formula della bellezza

Curated by Eileen Contreras

INTERNATIONAL AWARD ISTINTI ARTISTICI

Recognition of the artistic research behind Madreperlismo dell'Uno

Palazzo Valentini · Rome · 24 October 2026

On the occasion of Rome Art Week · Second edition of the Award



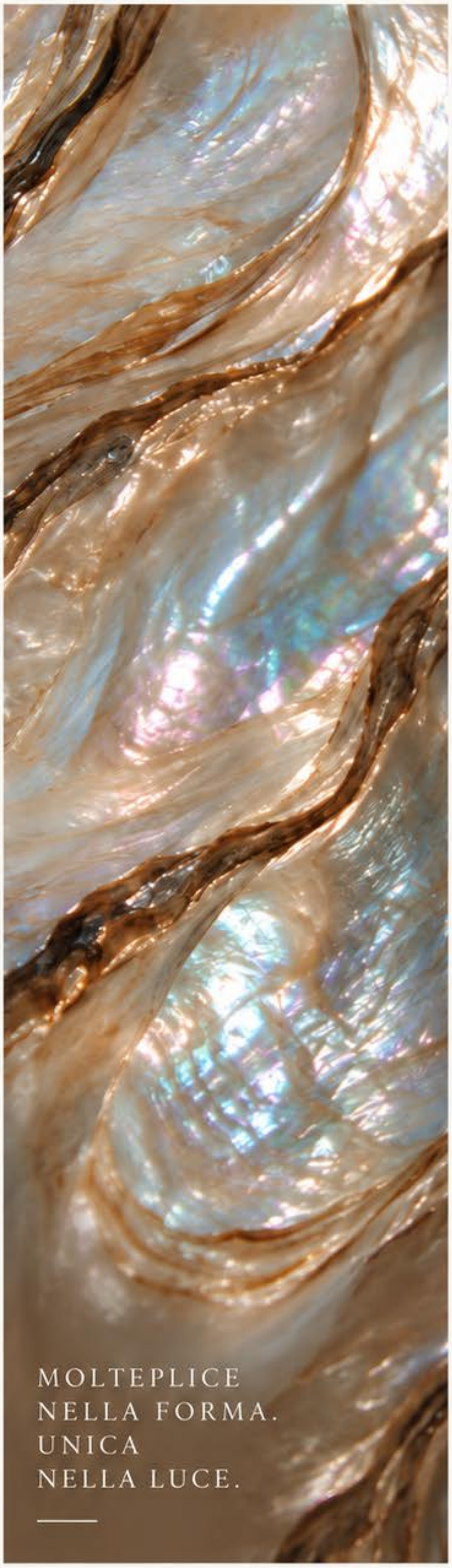


AWARD CITATION

"For his artistic and conceptual research into Madreperlismo dell'Uno, through which mother-of-pearl becomes a medium for reflection on light, transformation, and the relationship between the visible and the invisible."

Zamàr with Maria Teresa De Pierro,
known as Merysse, at the award ceremony.

Recognition awarded to Marco Zanin, known as Zamàr, by Maria Teresa De Pierro, known as Merysse, president and curator of the Istinti Artistici International Award.



CONTACTS

ZAMÀR

MADREPERLISMO DELL'UNO

Art of Light and Unity

Matter becomes light.
Light becomes consciousness.

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TO DISCOVER WORKS, EXHIBITIONS, AND NEW PROJECTS